國立中興大學 通識課程 教學大綱
Syllabus of NCHU General Education Course

<table>
<tr><td rowspan="2">課程名稱
course name</td><td colspan="6">電影中的社會變遷</td></tr>
<tr><td colspan="6">Social Change Through Movies</td></tr>
<tr><td>開課系所班級
dept. & grade</td><td colspan="2">通識教育中心
General Education Center</td><td>學分
credits</td><td>2</td><td>規劃教師
teacher</td><td>歷史系
林志龍</td></tr>
<tr><td>課程屬性
course type</td><td colspan="2">必修
compulsory</td><td>授課語言
language</td><td>中文或英文
Chinese/English</td><td>開課學期
semester</td><td>上或下
fall or spring</td></tr>
<tr><td rowspan="2">課程分類
course classification</td><td colspan="3">109 學年度前入學新生適用
enrolled in or before academic year 2020</td><td colspan="3">人文領域－文化學群</td></tr>
<tr><td colspan="3">110 學年度起入學新生適用
enrolled in or after academic year 2021</td><td colspan="3">人文領域－文化學群</td></tr>
<tr><td rowspan="2">課程簡述
course description</td><td colspan="6">本課程透過以種族、階級、移民、家庭、意識型態、戰爭、媒體和人工智能為主題的電影檢析社會變遷，檢視電影媒體如何呈現社會變遷，並且分析電影創作的背景。每週還有從電影主題結合日常生活的討論。</td></tr>
<tr><td colspan="6">This course examines social changes through the medium of movies. Topics for this course include race, social classes, immigration, family, ideology, war, media and AI. Using movies analysis, this course will examine how social change has been represented on screen. Critical analysis of movies should account for the social context where it was mad. Every week we introduce one issue through movies and discuss how movies play in the understanding of our life.</td></tr>
<tr><td rowspan="2">教學目標
course objectives</td><td colspan="6">1. 瞭解當代社會的歷史文化背景
2. 明瞭現代世界的政治經濟現實與挑戰</td></tr>
<tr><td colspan="6">1. To learn about the historical and cultural background of contemporary society.
2. To gain an awareness of the political and economic realities and challenges of modern world.</td></tr>
<tr><td>先修課程
prerequisites</td><td colspan="6">無 None</td></tr>
</table>

六項核心能力配比（加總為 100%）
The 6 core learning outcomes add up to 100%

人文素養	科學素養	溝通能力	創新能力	國際視野	社會關懷
0%	0%	0%	0%	50%	50%
Humanities Literacy	Scientific Literacy	Communication Skills	Innovative Ability	International Perspective	Social Concerns

教學方法 teaching methods	學習評量方式 evaluation
Lecturing Discussion	Attendance Check and Attitude 30% Class Participation 20% Exams 50%

授課內容（單元名稱與內容、習作/考試進度）
course contents and homework/tests schedule

1 種族、社會階級與移民(Race, Social Classes and Immigration)
2 種族、社會階級與移民(Race, Social Classes and Immigration)
3 家庭(Family)
4 家庭(Family)
5 法律、犯罪與正義(Law, Crime and Justice)
6 法律、犯罪與正義(Law, Crime and Justice)
7 意識形態 (Ideology)
8 意識形態 (Ideology)
9 期中考
10 戰爭 (War)
11 戰爭 (War)
12 媒體(Media)
13 媒體(Media)
14 人工智能 (AI)
15 人工智能 (AI)
16 社會福利 (Social Welfare)
17 社會福利 (Social Welfare)
18 期末考

教科書與參考書目（書名、作者、書局/代理商…）
textbooks & other references (title, author, publisher…)

Jean-Anne Sutherland, *Cinematic Sociology: Social Life in Film* (London: Sage, 2009)

課程教材（教師個人網址請列在本校內之網址）
teaching aids & teacher's website

Mark C Carnes, *Past Imperfect: History According to the Movies* (New York: Henry Holt, 1996).

課程輔導時間
office hours

另行公告 to be announced